



Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Score

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"

Flute/
Oboe

"Hanukkah, Oh Hanukkah"

Clarinet in B/
Bass Clarinet

"Hanukkah, Oh Hanukkah"

Alto Saxophone/
Baritone Saxophone

"Hanukkah, Oh Hanukkah"

Tenor Saxophone/
TC Baritone

"Hanukkah, Oh Hanukkah"

Trumpet in B/
French Horn (low, 4th)

"Hanukkah, Oh Hanukkah"

Horn in F (High)

"Hanukkah, Oh Hanukkah"

Trombone

"Hanukkah, Oh Hanukkah"

Tuba

"Hanukkah, Oh Hanukkah"

Mallets

This musical score is for a percussion ensemble and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is written in 4/4 time and features a key signature of one flat (B♭). A rehearsal mark '5' is placed above the first measure of each instrument's part. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score concludes with a double bar line and repeat dots.

"The Dreidel Song"

9

Fl.

"The Dreidel Song"

B \flat Cl.

"The Dreidel Song"

A. Sx.

"The Dreidel Song"

T. Sx.

"The Dreidel Song"

9

B \flat Tpt.

"The Dreidel Song"

Hn.

"The Dreidel Song"

Tbn.

"The Dreidel Song"

Tuba

"The Dreidel Song"

9

Mallets

14

Fl.

B \flat Cl.

A. Sx.

T. Sx.

14

B \flat Tpt.

Hn.

Tbn.

Tuba

14

Mallets

18 *"Sevivan, Sov, Sov, Sov"*

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

This musical score is for the piece "Sevivan, Sov, Sov, Sov" and is page 5 of the Hanukkah Play Pack. It features a woodwind section (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (B-flat Trumpet, Horn, Trombone, Tuba), and Mallets. The score begins at measure 18. The woodwinds and mallets play a melody of quarter notes, while the brass instruments provide a rhythmic accompaniment of eighth notes. The music is in a key with three flats and a 4/4 time signature. The lyrics "Sevivan, Sov, Sov, Sov" are written above each staff.

24

Fl.

B \flat Cl.

A. Sx.

T. Sx.

24

B \flat Tpt.

Hn.

Tbn.

Tuba

24

Mallets

29

Fl.

B \flat Cl.

A. Sx.

T. Sx.

29

B \flat Tpt.

Hn.

Tbn.

Tuba

29

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The music begins at measure 29. The woodwinds and brass parts play a melodic line with some grace notes and slurs. The percussion part (Mallets) provides a steady rhythmic accompaniment. The score ends with a double bar line and repeat signs.

34 *"Ma'oz Tzur (Rock of Ages)"*

Fl.

"Ma'oz Tzur (Rock of Ages)"

B \flat Cl.

"Ma'oz Tzur (Rock of Ages)"

A. Sx.

"Ma'oz Tzur (Rock of Ages)"

T. Sx.

34 *"Ma'oz Tzur (Rock of Ages)"*

B \flat Tpt.

"Ma'oz Tzur (Rock of Ages)"

Hn.

"Ma'oz Tzur (Rock of Ages)"

Tbn.

"Ma'oz Tzur (Rock of Ages)"

Tuba

34 *"Ma'oz Tzur (Rock of Ages)"*

Mallets

This musical score is for the piece "Ma'oz Tzur (Rock of Ages)". It is arranged for a woodwind and brass ensemble. The score is divided into three systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. Each instrument part begins at measure 34. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. The title "Ma'oz Tzur (Rock of Ages)" is written above each staff.

38

Fl.

B \flat Cl.

A. Sx.

T. Sx.

38

B \flat Tpt.

Hn.

Tbn.

Tuba

38

Mallets

44

Fl.

B \flat Cl.

A. Sx.

T. Sx.

44

B \flat Tpt.

Hn.

Tbn.

Tuba

44

Mallets

Detailed description: This page of a musical score, numbered 10, is titled 'Hanukkah Play Pack' and is labeled 'Score'. It contains nine staves of music for various instruments. The score begins at measure 44. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind parts (Fl., B \flat Cl., A. Sx., T. Sx.) play a melodic line, while the brass and mallets (B \flat Tpt., Hn., Tbn., Tuba, Mallets) provide a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and some notes are grouped with slurs or ties.

49

Fl.

B \flat Cl.

A. Sx.

T. Sx.

49

B \flat Tpt.

Hn.

Tbn.

Tuba

49

Mallets

Hanukkah Play Pack



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Flute/
Oboe

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"

Musical notation for the first two staves of "Hanukkah, Oh Hanukkah". The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff begins with a measure rest labeled '5' and continues the melody.

SoundCloud



YouTube



Free Stuff



"The Dreidel Song"

Musical notation for "The Dreidel Song". The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a measure rest labeled '9'. The second staff starts with a measure rest labeled '12'. The third staff starts with a measure rest labeled '15'. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

"Sevivon, Sov, Sov, Sov"

18

24

30

Detailed description: This section contains three staves of musical notation for the piece "Sevivon, Sov, Sov, Sov". The first staff starts at measure 18 and ends at measure 23. The second staff starts at measure 24 and ends at measure 29. The third staff starts at measure 30 and ends at measure 33. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a bar line above them. There are several slurs and ties used throughout the piece.

"Ma'oz Tzur (Rock of Ages)"

34

38

42

46

50

Detailed description: This section contains seven staves of musical notation for the piece "Ma'oz Tzur (Rock of Ages)". The first staff starts at measure 34 and ends at measure 37. The second staff starts at measure 38 and ends at measure 41. The third staff starts at measure 42 and ends at measure 45. The fourth staff starts at measure 46 and ends at measure 49. The fifth staff starts at measure 50 and ends at measure 53. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a bar line above them. There are several slurs and ties used throughout the piece.

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Clarinet in B \flat /
Bass Clarinet

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



SCAN ME

YouTube



SCAN ME

Free Stuff



SCAN ME

"The Dreidel Song"



"Sevivon, Sov, Sov, Sov"

18

Musical staff 18-23: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic lines. A slur covers measures 20-21, and another slur covers measures 22-23. The piece concludes with a double bar line and repeat sign.

24

Musical staff 24-29: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 26-27, and another slur covers measures 28-29. The piece concludes with a double bar line and repeat sign.

30

Musical staff 30-33: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 31-32, and another slur covers measures 32-33. The piece concludes with a double bar line and repeat sign.

34

"Ma'oz Tzur (Rock of Ages)"

Musical staff 34-37: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. The piece concludes with a double bar line and repeat sign.

38

Musical staff 38-41: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 39-40, and another slur covers measures 40-41. The piece concludes with a double bar line and repeat sign.

42

Musical staff 42-45: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 43-44, and another slur covers measures 44-45. The piece concludes with a double bar line and repeat sign.

46

Musical staff 46-49: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 47-48, and another slur covers measures 48-49. The piece concludes with a double bar line and repeat sign.

50

Musical staff 50-53: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 51-52, and another slur covers measures 52-53. The piece concludes with a double bar line and repeat sign.

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Alto Saxophone/
Baritone Saxophone

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



YouTube



Free Stuff



"The Dreidel Song"



Hanukkah Play Pack



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Tenor Saxophone/
TC Baritone

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



YouTube



Free Stuff



"The Dreidel Song"



"Sevivon, Sov, Sov, Sov"*"Ma'oz Tzur (Rock of Ages)"*

Hanukkah Play Pack



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Trumpet in B \flat /
Horn (lower, 4th)

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"

Musical notation for the first two staves of "Hanukkah, Oh Hanukkah". The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The key signature is one sharp (F#) and the time signature is 4/4.

SoundCloud

SCAN ME

YouTube

SCAN ME

Free Stuff

SCAN ME

"The Dreidel Song"

Musical notation for the first three staves of "The Dreidel Song". The first staff starts at measure 9 and ends at measure 11. The second staff starts at measure 12 and ends at measure 14. The third staff starts at measure 15 and ends at measure 18. The key signature is one flat (B \flat) and the time signature is 4/4.

"Sevimon, Sov, Sov, Sov"*"Ma'oz Tzur (Rock of Ages)"*

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Horn in F (High)

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



SCAN ME

YouTube



SCAN ME

Free Stuff



SCAN ME

"The Dreidel Song"



"Sevivon, Sov, Sov, Sov"

18



24



30

*"Ma'oz Tzur (Rock of Ages)"*

34



38



42



46



50



Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Trombone/
Baritone BC/
Bassoon

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



5



SoundCloud



SCAN ME

YouTube



SCAN ME

Free Stuff



SCAN ME

"The Dreidel Song"

9



12



15



18 *"Sevivon, Sov, Sov, Sov"*

Musical staff 18: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and a half note, with various rests and phrasing slurs.

24

Musical staff 24: Continuation of the previous staff, featuring similar rhythmic patterns and phrasing.

30

Musical staff 30: Continuation of the previous staff, ending with a double bar line and a key signature change to one flat (B-flat).

34 *"Ma'oz Tzur (Rock of Ages)"*

Musical staff 34: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes with stems pointing down, including quarter notes and half notes.

38

Musical staff 38: Continuation of the previous staff, featuring similar rhythmic patterns and phrasing.

42

Musical staff 42: Continuation of the previous staff, ending with a double bar line.

46

Musical staff 46: Continuation of the previous staff, featuring similar rhythmic patterns and phrasing.

50

Musical staff 50: Continuation of the previous staff, ending with a double bar line.

Hanukkah Play Pack



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Tuba

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



5



SoundCloud



YouTube



Free Stuff



9

"The Dreidel Song"



12



15



18 *"Sevivon, Sov, Sov, Sov"*

Musical staff for measures 18-23. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with a slur over measures 20-21.

24

Musical staff for measures 24-29. The staff is in bass clef with a key signature of three flats. The melody continues with quarter and eighth notes, featuring a slur over measures 27-28.

30

Musical staff for measures 30-33. The staff is in bass clef with a key signature of three flats. The melody continues with quarter and eighth notes, ending with a double bar line and repeat sign.

34 *"Ma'oz Tzur (Rock of Ages)"*

Musical staff for measures 34-37. The staff is in bass clef with a key signature of three flats. The melody consists of quarter and eighth notes.

38

Musical staff for measures 38-41. The staff is in bass clef with a key signature of three flats. The melody continues with quarter and eighth notes, featuring a slur over measures 40-41.

42

Musical staff for measures 42-45. The staff is in bass clef with a key signature of three flats. The melody continues with quarter and eighth notes, featuring a slur over measures 44-45.

46

Musical staff for measures 46-49. The staff is in bass clef with a key signature of three flats. The melody continues with quarter and eighth notes, featuring a slur over measures 48-49.

50

Musical staff for measures 50-53. The staff is in bass clef with a key signature of three flats. The melody continues with quarter and eighth notes, ending with a double bar line.

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Mallets

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



YouTube



Free Stuff



"The Dreidel Song"



"Sevivon, Sov, Sov, Sov"

18



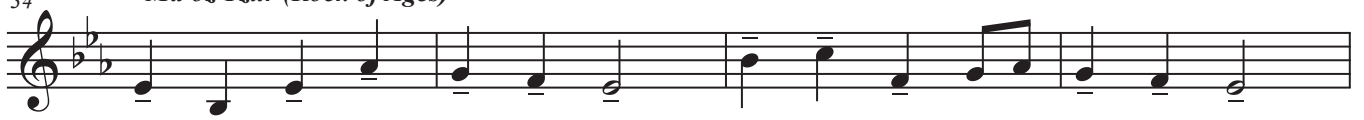
24



30

*"Ma'oz Tzur (Rock of Ages)"*

34



38



42



46



50

